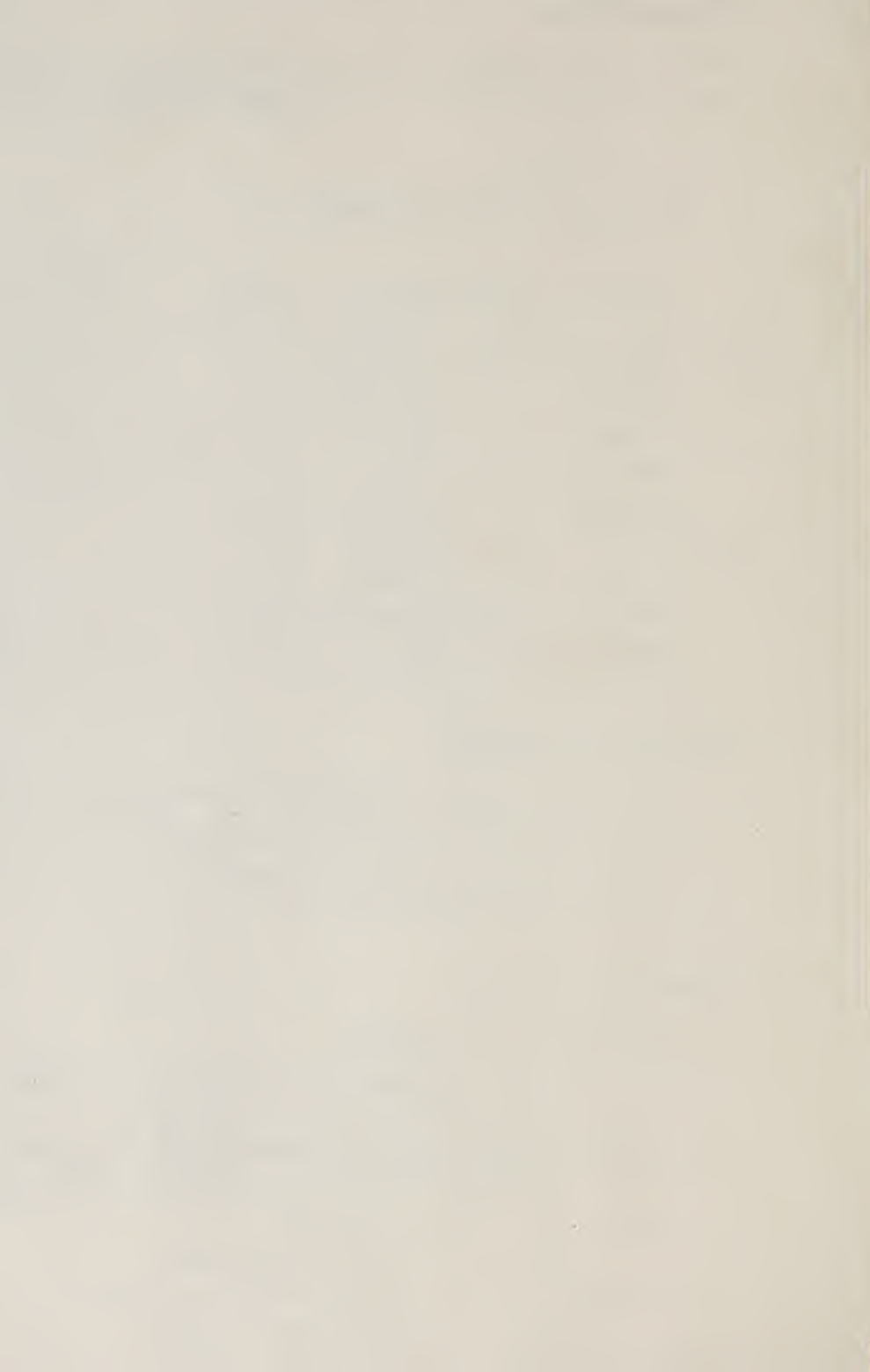




LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



C A T A L O G U E

OF

THE VALUABLE COLLECTION OF

SPORTING PICTURES,

Drawings & Engravings

OF

CAPTAIN W. H. F. PALMER,

Deceased, late of the 14th Hussars,

INCLUDING

Pictures by A. Cooper, R.A., J. F. Herring, A. Corbould and others; Drawings by H. Alken, T. Rowlandson, Sir E. Landseer; Old Sporting Coloured Prints and Mezzotints; and Choice Proof Engravings, after Sir E. Landseer, &c. &c.:

WHICH (by Order of the Administratrix)

will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 18, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.



On MONDAY, FEBRUARY 18, 1895,

AT ONE O'CLOCK PRECISELY.



ENGRAVINGS—*Framed.*

1 Juliet, after C. R. Leslie, R.A. ; &c.	3	1. 14. -
2 Dolly Varden, after Frith ; &c.	3	1. 4. -
3 The Beggars' Opera ; and Lovers' Quarrel, after Newton, by Finden and Heath— <i>proofs</i>	2	10/6
4 Richard Cœur-de-Lion ; and The Attack on the Baggage Waggon, after Cooper— <i>proofs</i> ; &c.	3	1. 6. -
5 A Lion ; and Lioness, by J. F. Lewis ; and Myrtle, after Keyl— <i>etching</i>	3	2. - -
6 A Setter, after M. J. Ward, by Webb— <i>with autograph letter</i>		10/6
7 Portrait of Mrs. Hall— <i>with autograph letters</i>		10/6
8 Huntsmen taking Hounds to Cover, after Rosa Bonheur, by C. G. Lewis— <i>artist's proof</i>		1. 1. -
9 Nature, after Sir T. Lawrence, by G. T. Doo		1. 1. -
10 Cýmon and Iphigenia, after Sir J. Reynolds, by F. Haward— <i>second state</i>		1. 4. -

AFTER SIR E. LANDSEER.

10/6.	11	Ladies' Pets; Crossing the Ice; &c.— <i>etchings</i> —by Sir E. Landseer	3
11/-	12	Vulture and Dead Horse— <i>first state</i> ; and Donkeys	2
17/-	13	Retriever and Rabbit; and Horse and Snake— <i>etchings</i>	2
5/-	14	A Bull Dog; Laying Down the Law; &c., by C. G. Lewis	3
1. - -	15	'Trim, by J. Webb; &c.	3
4. 4. -	16	Glen Fishie; The Poacher; Foxes; &c.— <i>nine in three frames</i>	3
4. 15/-	17	A Forest Joust; &c.— <i>nine in three frames</i>	3
2. 7. 6	18	Precious Trophies; and A Grand Hart, by Lewis and Outtrim	2
1. 1. -	19	Heads of Deer-Hounds, by C. W. Wass	
15/-	20	Highland Cradle, by Graves; and Highland Music, by Beckwith — <i>proofs</i>	2
11/-	21	The Smithy, by C. G. Lewis; "All that Remains," by J. Pye; and Napoleon's Eagle	3
2. - -	22	Monkeyana—a <i>set of six</i>	6
2. 7. 6.	23	Twelfth Night, by Robinson; and A Highland Interior, by W. Finden— <i>proof before letters</i>	2
1. 6. -	24	The Stag at Bay; and The Challenge— <i>small plates</i>	2
3. 12. 6.	25	My Dog, by Ryall— <i>artist's proof</i> ; and Protection, by C. G. Lewis	2
3. - -	26	Cora; and A Huntsman, by H. T. Ryall— <i>coloured</i>	2
7. - -	27	HIGH LIFE; and LOW LIFE, by R. J. Lane— <i>proofs</i>	2
5/- 15/-	28	The Stonebreaker's Daughter, by J. Burnet— <i>before all letters</i>	
	29	Hunters at Grass, by C. G. Lewis	
	30	The Dairy Maid, by H. T. Ryall	
2. 10.	31	Roebuck and Rough Hounds, by B. P. Gibbon— <i>before all letters</i>	
3. 5/-	32	The Mountain Top, by J. Outtrim— <i>before all letters</i>	
3. 15/-	33	Pensioners, by F. Stackpoole, R.A.— <i>artist's proof</i>	

- 34 Free Kirk, by T. L. Atkinson—*before all letters*
- 35 The Sentinel, by T. Landseer, A.R.A.—*proof before letters*
- 36 Wild Cattle of Chillingham, by ditto—*artist's proof*
- 37 The Monarch of the Glen, etching by T. Landseer, A.R.A.
- 38 The Sutherland Children, ditto by S. Cousins, R.A.
- 39 The Abercorn Children, by S. Cousins, R.A.—*proof before letters*
- 40 The Larder Invaded, by T. Landseer, A.R.A.—*before all letters*
- 41 The Princess Alice with Eos, by T. Landseer, A.R.A.—*proof before letters*
- 42 Little Red Riding Hood, by J. H. Robinson, R.A.—*proof*
- 43 The Naughty Boy, by W. Finden—*before all letters*
- 44 Miss Blanche Egerton, by Robinson ; and Miss Ellen Power, by ditto—ditto 2
- 45 A Fireside Party, by B. P. Gibbon
- 46 The Poacher's Bothie, by C. Fox—*before all letters*
- 47 JACK IN OFFICE, by B. P. Gibbon—*proof before letters*
- 48 A HIGHLAND BREAKFAST, by J. Outrim—*engraver's presentation proof*
- 49 THE HIGHLAND WHISKEY STILL, by R. Graves, A.R.A.—ditto
- 50 SUSPENSE, by B. P. Gibbon—*proof before letters*
- 51 CONNOISSEURS, by S. Cousins, R.A.—*artist's proof, signed by the painter and engraver*
- 52 THE LOST SHEEP, by T. Landseer, A.R.A.—*artist's proof*
- 53 CHEVY, by ditto—*artist's proof*
- 54 BEAUTY'S BATH, by S. Cousins, R.A.—*ditto, signed by the painter and engraver*
- 55 THE OTTER HUNT, by C. G. Lewis—*artist's proof*
- 56 "THERE'S LIFE IN THE OLD DOG YET," by H. T. Ryall—*before all letters*
- 57 A DISTINGUISHED MEMBER, by T. Landseer, A.R.A.—*engraver's proof, touched by the painter*
- 58 ODIN, by ditto—*engraver's proof, touched by the painter*

SPORTING PRINTS.

- | | | | | |
|----|-----|---|--|---|
| 1. | 8. | - | 59 Godolphin Arabian, after Stubbs, by J. Scott ; and A Spaniel, after J. Ward, R.A. | 2 |
| 2. | - | - | 60 The Pointer Pig, after Gooch, by J. Landseer | |
| 3. | 10. | - | 61 A Pointer, after N. T. Ward, by Scott and Webb ; and A Spaniel, after R. Reinagle, R.A. | 2 |
| 4. | 10. | - | 62 Crib and Rosa ; and Warwick, a hackney, after Cooper, by J. Scott | 2 |
| 1. | 6. | - | 63 An Interior of a Stable, after A. Cooper, R.A. ; and The Companion | 2 |
| 1. | 1. | - | 64 Tom ; and Pincher, after ditto | 2 |
| 3. | 3. | - | 65 Sporting Anecdotes, after Alken | 6 |
| 3. | 15. | - | 66 A Gentleman Driving a Chaise— <i>coloured</i> | |
| 2. | 10. | - | 67 Flying Dutchman and Voltigeur, 1851, after J. F. Herring— <i>ditto</i> | |
| 3. | - | - | 68 Hunting ; and Steeplechasing, after Alken—a pair | 2 |
| 3. | 3. | - | 69 The Death at a Wedding— <i>coloured</i> | |
| 6. | - | - | 70 Thomas Oldaker, after B. Marshall, by Woodman | |
| 5. | 10. | - | 71 The Earl of Darlington and his Foxhounds, after ditto, by J. Dean | |
| 7. | - | - | 72 Muley Moloch, after ditto, by W. and G. Cooke | |
| 6. | 10. | - | 73 Haphazard, after ditto, by ditto | |
| 2. | 15. | - | 74 Orville, after C. Tomson, by J. Scott | |
| 1. | 15. | - | 75 Highflyer, after S. Gilpin, by F. Jukes | |

MEZZOTINTS.

- 5/- 76 A LADY AT CONFESSION, after Lawson, by J. Smith
 3/- 77 THE EARTH-STOPPER, after N. Drake
 3/- 78 MR. COUST, after B. Marshall, by C. Turner
 10/- 79 SIR TEDDY, after ditto, by ditto
 10/- 80 View from the East end of the Brewery, Chiswell Street, after
 Garrard, by W. Ward
 5/- 81 COACH HORSES, after ditto, by J. Young
 10/- 82 ROSETTE, 1803, after Frankland, by W. Ward—*proof*
 1/- 83 ECLIPSE, after G. Stubbs, A.R.A., by T. Burke
 - 84 BROWN HORSE 'MASK,' after ditto, by G. Stubbs, Junr.
 - 85 SIR PETER TEAZLE, 1784—*proof*
 - 86 DELPINI, 1781, after J. L. Agasse, by C. Turner—*proof*
 5/- 87 JUPITER, after S. Gilpin, by W. Ward—*proof*
 3/- 88 TWO HUNTERS; and Two Hacks, after G. Stubbs, R.A., by
 G. T. Stubbs—a pair 2
 8 6/- 89 BULLS FIGHTING, after ditto, by ditto
 2 - 90 MR. THOS. ROUNDING, after A. Cooper, R.A., by W. Ward
 - 91 PORTRAIT OF JUPITER AND MARE, after G. Stubbs, R.A., by
 G. T. Stubbs—*proof*
 - 92 Harvey Combe, Esq.; and Daniel Haigh, Esq., after A. Cooper,
 R.A., by W. Giller 2
 - 93 Thomas Waring, Esq.; and Good Morning, after ditto, by
 T. Lupton 2
 - 94 Pangloss; and Bandy, after Stubbs; and Minister, after Sartorius
 —three in one frame
-

1. 1. - 95 Two Albums, containing numerous Photographs of Ancient and Modern Pictures, &c.
- 2/6. 96 Cartoons from Punch, by Sir J. Tenniel
1. 14. - 97 Scraps from H. Alken's Sketch-Book, engraved by himself, London, 1821
4. 5. - 98 THE DERBY DAY: A Set of Eight Chromolithographs, after H. K. Browne, by V. Brooks, London, 1866

WATER-COLOUR DRAWINGS—*In the Folio.*

H. ALKEN.

4. 4. - 99 A MAMELUKE; and Tartar Horsemen 2
16. 5. 6. 100 ARAB AND TARTAR HORSEMEN 2
11. - 6. 101 EQUESTRIAN KNIGHTS, in armour 8
4. 14. 6. 102 SPANIELS, with rabbit, wild duck, &c. 3

DRAWINGS—*In pencil.*

H. ALKEN.

2. 4. - 103 SPANIELS AND PHEASANT: and Spaniels and Wild Duck 2
2. 8. - 104 POINTERS 2
- 2 - - 105 FOX-HOUNDS; and Greyhounds 2
- 2 4 { 106 TIGER SHOOTING; A Bear Hunt; &c. 4
- 2 4 { 107 THE POACHER'S CART; A Seaport Tavern; &c. 3
9. 9. - 108 HUNTING SCENES—a set of six 6
10. 14. - 109 THE LIFE OF A RACEHORSE—the set of six 6

Framed.

H. ALKEN.

- - 110 AN INN YARD, with dog attacking a groom—*pencil*- 111 COACHING; THE MEET; FULL CRY—*three in one frame—pencil*13. - 112 COACHING AND HUNTING—*three ditto*

H. ALKEN.

7. - 113 A HUNTING SCENE

13. 6. 114 POST BOYS AT AN INN

H. ALKEN.

11. - 115 MR. MUSTERS HUNTED BY HIS HOUNDS; 'HE'S AMONG THE DEAD'; and A Horse Fair—*three in one frame Engraved*

H. ALKEN.

11. 6. 116 AN ARAB HORSEMAN

5. 117 SHOT FROM A GUN

- - 118 A SHOOTING SCENE: Winter

H. K. BROWNE.

- - 119 HUNTING SCENES—a pair

2

A. COOPER, R.A.

5. - 120 PORTRAIT OF A HUNTER

13. 6. 121 TWO HORSES IN A LANDSCAPE

12. 6. 122 STUDIES OF HORSES—*three in one frame, chalk*

4. - 123 THE FIGHT FOR THE STANDARD; and A Dead Mallard

2

F. TAYLER (AFTER).

10/6. } 124 A BOAR HOUND—in *Indian ink*

S. GILPIN.

} 125 HORSES IN A LANDSCAPE—*pencil*

GREUZE (AFTER).

1. 8. - 126 HEAD OF A GIRL, by F. W. Lock

W. HAMILTON, R.A.

4. 10. - 127 THE PILGRIM'S STORY

COOPER HENDERSON.

3. 3. - 128 A TIMBER WAGGON

2. 15. - 129 A FRENCH POST STABLE

SIR E. LANDSEER, R.A., 1818.

36. 15. - 130 BRUTUS WITH TWO DEAD RATS
Engraved

SIR E. LANDSEER.

4. 4. 131 THE FERRY: and GILLIE WITH PONY—*two in one frame—pen and ink*

SIR E. LANDSEER.

13. 2. 6. 132 SKETCH FOR THE TETHERED RAM—*chalk*

13. 13. - 133 POINTERS—*ditto*

34. 3. - 134 A DEER HOUND; and A DEAD HOUND—*two in one frame, chalk*

SIR E. LANDSEER.

12. 6. 135 A ROUGH HOUND; and Two Drawings, by F. Tayler and
A. Cooper, R.A.—*in one frame*
13. 6. 136 HEAD OF A BLOODHOUND; and The Poaching Fox, &c. 2

J. LEECH.

5. - 137 UNDER THE MISTLETOE; and two others—*in one frame—pencil*

E. LUNDGREN.

- 8/- 138 A SPANISH GIRL

O. NORIE.

10. - 139 THE 14TH LIGHT DRAGOONS: On the March; and In Camp 2

F. P.

- 9/- 140 PORTRAIT OF A DOG—*chalk*

T. ROWLANDSON.

- 15/- 6 141 A GIRL IN A HAT, seated
- 15/- - 142 AGE AND BEAUTY
- 15/- - 143 AN ILLUSTRATION TO DR. SYNTAX
- 15/- - 144 NAVY AGENTS UNWILLING TO PAY
- 5/- - 145 A RACECOURSE

F. WILLIAMSON.

2. - 146 COWS AND SHEEP IN A LANDSCAPE—*Indian ink*

PICTURES.

3. 13. 6. 147 PORTRAIT OF A HUNTER
 1. - - 148 A COAST SCENE
 4. 14. 6. 149 PORTRAIT OF A HACK
 10/6 150 BAY HORSE IN A STABLE
 7. 17. 6. { 151 HEADS OF GREYHOUNDS—*a pair*
 { 152 A FOX TERRIER, by Osborne R.H.A.
 9. 9. - 153 PORTRAIT OF A CHARGER, by ditto

H. ALKEN.

4. 4. - 154 A LADY ON HORSEBACK

A. COOPER, R.A.

- 2 12 6 155 A BATTLE SCENE
 4. 14. 6. 156 COMUS, 1839 : The Queen's Favourite Charger
 { 157 A SPANIEL

A. CORBOULD.

1. 1. { 158 HEAD OF A CHARGER ; and The Companion
 3. 3. - 159 BAY MIDDLETON, 1837
 11. - 6 160 A MARE AND FOAL
 6. 6. - 161 A HORSE IN A LANDSCAPE, 1873
 1. 11. 6 162 HEAD OF A COLLIE DOG
 11. - 6 163 A MARE AND FOAL
 11. - 6 164 BLAIR ATHOL

COOPER HENDERSON.

14. - 165 THE NIGHT MAIL

J. F. HERRING, SENR., 1851.

8. - 166 HEAD OF A FOX-HOUND

J. F. HERRING, SENR., 1850.

4. 6. 167 A SOW AND LITTER

J. F. HERRING, SENR.

168 HEAD OF A RACEH

B. HERRING.

8. - 169 "THE MARQUIS WINS"

LANDSEER (AFTER).

12 { 170 DIGNITY AND IMPUDENCE

G. MORLAND.

171 A HUNTING SCENE

B. RIVIERE, R.A.

9. 8. - 172 HEAD OF A COLLIE DOG

J. N. SARTORIUS, 1824.

3. 12. - 173 DEATH OF THE FOX

W. J. SHAYER.

12. 1. 6. 174 HERMIT, 1867
 4. 4. - 175 HERMIT, 1868
 7. 7. - 176 TAKING A BROOK

W. J. SHAYER.

5. 15. 6. 177 INTERIOR OF A STABLE, with a cob and dog

J. WARD, R.A.

15. 8. 6. 178 PORTRAIT OF AN OLD HORSE

FINIS.

